

FEARLESS: RISK TAKERS, RULE BREAKERS, & INNOVATORS IN AFRICAN AMERICAN ART AND ART OF THE AFRICAN DIASPORA



The James A. Porter Colloquium was established at Howard University in 1990. It is named in honor of James A. Porter, the pioneering Art Historian and Professor, whose 1943 publication *Modern Negro Art* laid the foundation for the field of study. The Colloquium continues his legacy through dynamic programming, scholarly research and artistic leadership. Past Colloquium presenters have included such leading scholars and artists as David Driskell, Leslie King Hammond, Samella Lewis, Lowery Stokes Simms, Robert Farris Thompson, Salah Hassan, Franklin Sirmans, Mark Bradford, Rico Gatson, and Deborah Willis. The Porter Colloquium is presented, at the Blackburn Center, by the Department of Art, Howard University in Washington, DC.

If there are any questions, please contact Dr. Gwendolyn H. Everett, chair of the Department of Art, geverett@howard.edu or via telephone at 202-806-6171. For additional information regarding the Colloquium, and to register, please visit the website www.jamesaportercolloquium.org

APRIL 16 - 17, 2010 www.jamesaportercolloquium.org

College of ARTS AND SCIENCES

DIVISION OF FINE ARTS

Department of ART

The Howard University Department of Art is pleased to announce the 21st Annual James A. Porter Colloquium on African American Art

This year's Colloquium theme, Fearless: Risk Takers, Rule Breakers, and Innovators in African American Art and Art of the African Diaspora, brings together an array of dynamic guest speakers and panelists including: Jacqueline Francis, an art historian at California College of the Arts in San Francisco; Renee Cox, a political activist and often controversial New York-based photographer and mixed media artist; Okwui Enwezor, writer, critic, editor, curator and artistic director for Documenta 11, Kassel, Germany (1998-2002), the 2nd Johannesburg Biennale (1996-1997) and the Bienal Internacional de Arte Contemporaneo de Sevilla, in Seville, Spain; Chika Okeke-Agulu, an art historian from Princeton; Lyle Ashton Harris, New York photographer known for his provocative self-portraits and complex gender and racially fused social commentaries, among other artists and scholars.

April 16, 2010

8:50 am – 10:00 am
Registration
Continental Breakfast

10:00 am – 10:15 am
Greetings

10:20 am – 11:15 am
OPENING LECTURE
Jacqueline Francis, Ph.D.
What Is African-American Art History to Me? (Towards a Critical Race Art History)

11:20 am – 12:20 pm
Establishing Historical Precedents for Fearlessness: African-American Female Sculptors
Kirsten P. Buick, Ph.D.
Writing the Woman Artist: Mary Edmonia Lewis
Theresa Leininger-Miller, Ph.D.

Icon of the Harlem Renaissance: Augusta Savage's Gamin (1929)
Lisa Farrington, Ph.D.
Elizabeth Catlett: Lionheart

1:40 pm – 2:30 pm
KEYNOTE ADDRESS
Renee Cox, Artist
2:30 pm – 4:00 pm
Contemporary Artists Taking up the Challenge of New Art by Reestablishing Boundaries
Renee Cox
Lyle Ashton Harris
Ashanti Chaplin

2:30 pm – 4:00 pm
Fearless: On the Edge of Fashion/Design
Gary Lampley
Teri Agins
LaQuan Smith

4:00 pm – 6:00 pm
RECEPTION

April 17, 2010

9:30 am – 10:00 am
Registration
Continental Breakfast

10:00 am – 10:15 am
Greetings

10:15 am – 11:45 am
FORUM
Not for Polite Company: Collecting and Exhibiting Art that Tests or Deconstructs Popular Notions of Acceptable Aesthetics
Tuliza Fleming
Nico Wheadon
Thomas Stanley
Alvah Beander

1:00 pm – 3:00 pm
Activists, Defiant Sisters, Mythic Bad Boys, and other Contemporary Artists

Michael D. Harris, Ph.D.
Chika Okeke-Agulu, Ph.D.
Valerie Cassel Oliver
Cey Adams
Bill Adler
Respondent: **Naomi Beckwith**

3:10 pm – 4:00 pm
JAMES A. PORTER DISTINGUISHED LECTURER
Okwui Enwezor
Weird Beauty: Ritual Violence and Archaeology of Mass Media in Wangechi Mutu's Work

6:00 pm
BENEFIT GALA

GALA HONOREES
Peggy Cooper Cafritz
Elizabeth Catlett
Floyd W. Coleman
Jeff Donaldson, posthumously

Benefit Gala Reception 6:00-7:00 Program 7:00-10:00
HONORING Peggy Cooper Cafritz Elizabeth Catlett Floyd Coleman Jeff Donaldson

In addition to the conference, attendees are invited to a Benefit Gala on Saturday, April 17. This year, we will honor the lifetime achievements of artist Elizabeth Catlett, philanthropist and community leader Peggy Cooper Cafritz, art historian and scholar Jeff Donaldson (posthumously), and art historian, critic, and Colloquium founder Floyd Coleman. **TICKETS: \$150**